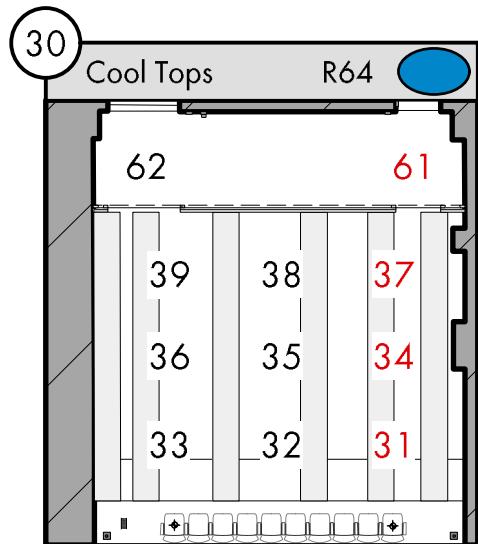
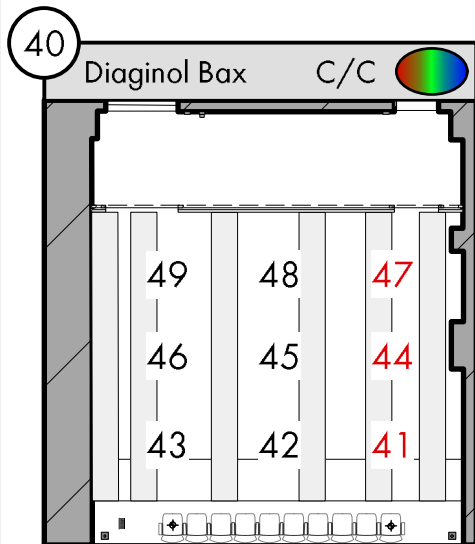
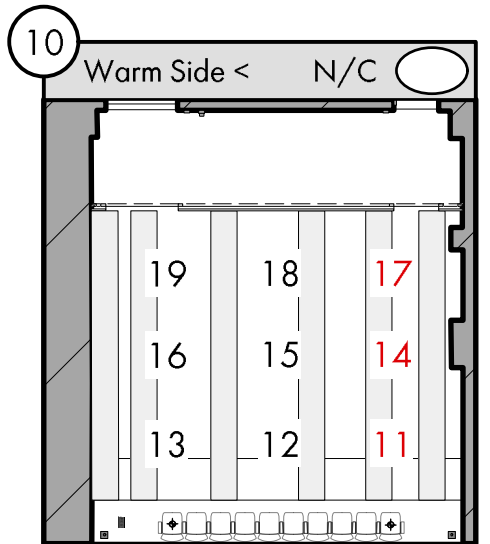
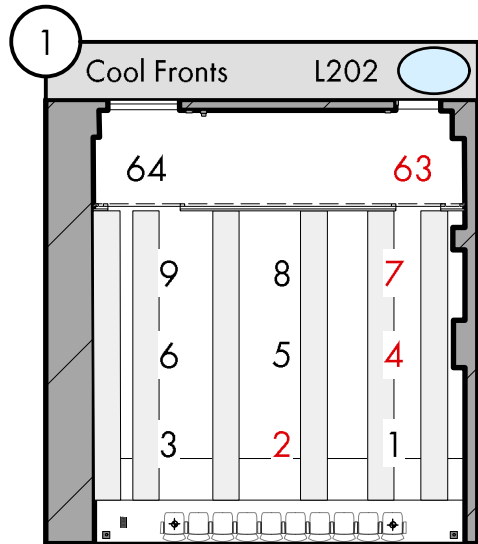
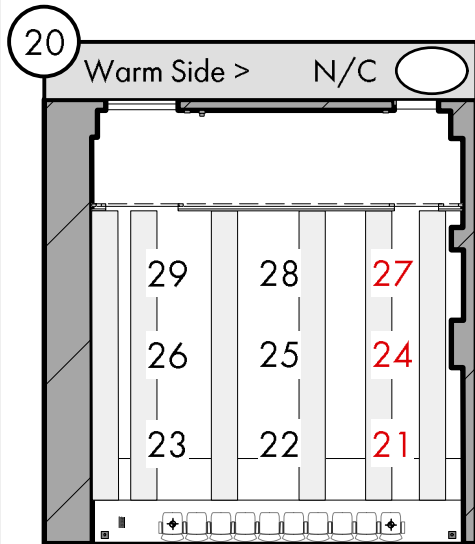


American Soil

MAGIC SHEET

LD: Corey Whittemore

01/17/2020



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LD: Corey Whittemore
ALD: Ebony Burton

Dir: Stevie Walker-Webb
Shubert Theater

Channel	Pos	U#	Inst Type & Access & Load	Purpose	Color & Gobo	Dim	Adr
(1)	1 PIPE	1	Source 4 50deg 575w	FRONTS	L202+R114	31	31
	"	2	"	"	"	"	"
(2)	1 PIPE	4	Source 4 50deg DD 550w	FRONTS	L202+R114	37a	37
(3)	1 PIPE	6	Source 4 50deg DD 550w	FRONTS	L202+R114	37b	293
	"	7	"	"	"	"	"
(4)	2 PIPE	1	Source 4 50deg 575w	FRONTS	L202+R114+ND (see Note 1)	29	29
	"	2	"	"	"	"	"
(5)	2 PIPE	3	Source 4 50deg DD 550w	FRONTS	L202+R114+ND (see Note 1)	35a	35
(6)	2 PIPE	4	Source 4 50deg DD 550w	FRONTS	L202+R114+ND (see Note 1)	35b	291
	"	5	"	"	"	"	"
(7)	4 PIPE	1	Source 4 50deg 575w	FRONTS	L202+R114+ND+ R104(H) (see Note 2)	25	25
	"	5	"	"	"	"	"
(8)	4 PIPE	7	Source 4 50deg DD 550w	FRONTS	L202+R114+ND+ R104(H) (see Note 2)	21a	21
(9)	4 PIPE	12	Source 4 50deg DD 550w	FRONTS	L202+R114+ND+ R104(H) (see Note 2)	20b	276
	"	16	"	"	"	"	"
(11)	A PIPE	2	S4 PAR XWFL DD+7.5" Barn Door 550w	SDS <	N/C	27a	27
	"	4	"	"	"	"	"
(12)	B PIPE	1	Source 4 50deg 575w	SDS <	R114+ND+R104(H) (see Note 2)	28	28
	"	2	"	"	"	"	"

NOTES:

- 1/2 cut of ND in lower half of frame
- 1/2 cut of ND and 1/2 cut of R104 in lower half of frame. Silk lines run horizontal in frame

Channel	Pos	U#	Inst Type & Access & Load	Purpose	Color & Gobo	Dim	Adr
(13)	D PIPE	2	Source 4 50deg 575w	SDS <	R114+ND+R104(H) (see Note 2)	33	33
	"	5	"	"	"	"	"
(14)	A PIPE	5	S4 PAR XWFL DD+7.5" Barn Door 550w	SDS <	N/C	10a	10
	"	6	"	"	"	"	"
(15)	B PIPE	3	Source 4 50deg DD 550w	SDS <	R114+ND+R104(H) (see Note 2)	24a	24
	"	4	"	"	"	"	"
(16)	D PIPE	7	Source 4 50deg DD 550w	SDS <	R114+ND+R104(H) (see Note 2)	15a	15
	"	10	"	"	"	"	"
(17)	A PIPE	7	S4 PAR XWFL DD+7.5" Barn Door 550w	SDS <	N/C	12b	268
(18)	B PIPE	5	Source 4 50deg DD 550w	SDS <	R114+ND+R104(H) (see Note 2)	24b	280
(19)	D PIPE	12	Source 4 50deg DD 550w	SDS <	R114+ND+R104(H) (see Note 2)	15b	271
(21)	D PIPE	1	Source 4 50deg 575w	SDS>	R114+ND+R104(H) (see Note 2)	32	32
	"	4	"	"	"	"	"
(22)	F PIPE	1	Source 4 50deg 575w	SDS>	R114+ND+R104(H) (see Note 2)	38	38
	"	2	"	"	"	"	"
(23)	G PIPE	2	S4 PAR XWFL DD+7.5" Barn Door 550w	SDS>	N/C	39a	39
	"	4	"	"	"	"	"
(24)	D PIPE	6	Source 4 50deg DD 550w	SDS>	R114+ND+R104(H) (see Note 2)	21b	277
	"	9	"	"	"	"	"

NOTES:

- 1/2 cut of ND and 1/2 cut of R104 in lower half of frame. Silk lines run horizontal in frame

Channel	Pos	U#	Inst Type & Access & Load	Purpose	Color & Gobo	Dim	Adr
(25)	F PIPE	4	Source 4 50deg DD 550w	SDS>	R114+ND+R104(H) (see Note 2)	19a	19
	"	13	"	"	"	"	"
(26)	G PIPE	5	S4 PAR XWFL DD+7.5" Barn Door 550w	SDS>	N/C	17a	17
	"	6	"	"	"	"	"
(27)	D PIPE	11	Source 4 50deg DD 550w	SDS>	R114+ND+R104(H) (see Note 2)	19b	275
(28)	F PIPE	5	Source 4 50deg DD 550w	SDS>	R114+ND+R104(H) (see Note 2)	20a	20
(29)	G PIPE	7	S4 PAR XWFL DD+7.5" Barn Door 550w	SDS>	N/C	17b	273
(31)	A PIPE	3	6" Fres 500w	COOL TOP	R64	26	26
	C PIPE	1	"	"	"	"	"
(32)	D PIPE	3	6" Fres 500w	COOL TOP	R64	50	50
(33)	E PIPE	1	6" Fres 500w	COOL TOP	R64	36	36
	G PIPE	3	"	"	"	"	"
(34)	4 PIPE	2	6" Fres 500w	COOL TOP	R64	23	23
	"	4	"	"	"	"	"
(35)	D PIPE	8	6" Fres 500w	COOL TOP	R64	22	22
(36)	4 PIPE	11	6" Fres 500w	COOL TOP	R64	18	18
	"	15	"	"	"	"	"
(37)	5 PIPE	1	6" Fres 500w	COOL TOP	R64	11	11
	"	3	"	"	"	"	"
(38)	5 PIPE	6	6" Fres 500w	COOL TOP	R64	13	13
(39)	5 PIPE	10	6" Fres 500w	COOL TOP	R64	16	16
	"	12	"	"	"	"	"

NOTES:

- 1/2 cut of ND and 1/2 cut of R104 in lower half of frame. Silk lines run horizontal in frame

Channel	Pos	U#	Inst Type & Access & Load	Purpose	Color & Gobo	Dim	Adr
(41)	4 PIPE	6	ETC Source4 LED2LS 70deg 171w	C/C BAX	R114+ND (see Note 3)	Y	513
(42)	4 PIPE	10	ETC Source4 LED2LS 70deg 171w	C/C BAX	R114+ND (see Note 3)	Y	532
(43)	4 PIPE	14	ETC Source4 LED2LS 70deg 171w	C/C BAX	R114+ND (see Note 3)	Y	552
(44)	5 PIPE	5	ETC Source4 LED2LS 70deg 171w	C/C BAX	R114	Y	572
(45)	5 PIPE	9	ETC Source4 LED2LS 70deg 171w	C/C BAX	R114	Y	592
(46)	5 PIPE	13	ETC Source4 LED2LS 70deg 171w	C/C BAX	R114	Y	612
(47)	6 PIPE	1	ETC Source4 LED2LS 70deg 171w	C/C BAX	R114	Y	632
(48)	6 PIPE	2	ETC Source4 LED2LS 70deg 171w	C/C BAX	R114	Y	652
(49)	G PIPE	7a	ETC Source4 LED2LS 70deg 171w	C/C BAX	R114	Y	672
(61)	7 PIPE	1	6" Fres 500w	COOL TOP	R64	40	40
(62)	7 PIPE	3	6" Fres 500w	COOL TOP	R64	47	47
(63)	5 PIPE	1a	Source 4 50deg DD 550w	DOOR FRONT	L202+R119	43	43
(64)	5 PIPE	11a	Source 4 50deg DD 550w	DOOR FRONT	L202+R119	44	44
(71)	A PIPE	1	ETC Source4 LED2LS 50deg 171w	BOX C/C	R119	X	692
(72)	G PIPE	1	ETC Source4 LED2LS 50deg 171w	BOX C/C	R119	Y	712
(101)	8 PIPE	1	S4 PAR XWFL DD 550w	PINK WALL BAX	R349+R104(V) (see Note 4)	4a	4

NOTES:

3. 2 @ 1/2 cuts of ND, overlapping to create 'V' at a 90deg angle in corner of frame. Frame inserted with corner of 'V' pointing to floor
4. Silk lines run vertical in frame

Channel	Pos	U#	Inst Type & Access & Load	Purpose	Color & Gobo	Dim	Adr
(102)	8 PIPE	3	S4 PAR XWFL DD 550w	PINK WALL BAX	R349+R104(V) (see Note 4)	5a	5
(103)	8 PIPE	5	S4 PAR XWFL DD 550w	PINK WALL BAX	R349+R104(V) (see Note 4)	3a	3
(104)	8 PIPE	7	S4 PAR XWFL DD 550w	PINK WALL BAX	R349+R104(V) (see Note 4)	2a	2
(105)	8 PIPE	9	S4 PAR XWFL DD 550w	PINK WALL BAX	R349+R104(V) (see Note 4)	1a	1
(106)	8 PIPE	2	S4 PAR XWFL DD 550w	BLUE WALL BAX	R381+R104(V) (see Note 4)	4b	260
(107)	8 PIPE	4	S4 PAR XWFL DD 550w	BLUE WALL BAX	R381+R104(V) (see Note 4)	5b	261
(108)	8 PIPE	6	S4 PAR XWFL DD 550w	BLUE WALL BAX	R381+R104(V) (see Note 4)	3b	259
(109)	8 PIPE	8	S4 PAR XWFL DD 550w	BLUE WALL BAX	R381+R104(V) (see Note 4)	2b	258
(110)	8 PIPE	10	S4 PAR XWFL DD 550w	BLUE WALL BAX	R381+R104(V) (see Note 4)	1b	257
(111)	5 PIPE	2	S4 PAR XWFL DD+7.5" Barn Door 550w	WALL FRONTS	R68+R104(V) (see Note 4)	12	12
(112)	5 PIPE	4	S4 PAR XWFL DD+7.5" Barn Door 550w	WALL FRONTS	R68+R104(V) (see Note 4)	42b	298
(113)	5 PIPE	7	S4 PAR XWFL DD+7.5" Barn Door 550w	WALL FRONTS	R68+R104(V) (see Note 4)	14b	270
(114)	5 PIPE	8	S4 PAR XWFL DD+7.5" Barn Door 550w	WALL FRONTS	R68+R104(V) (see Note 4)	42a	42
(115)	5 PIPE	11	S4 PAR XWFL DD+7.5" Barn Door 550w	WALL FRONTS	R68+R104(V) (see Note 4)	14a	14
(121)	DECK PRACTIC ALS	1	Practical	WALL LED TAPE		X	872
(122)	DECK PRACTIC ALS	2	Practical	WALL LED TAPE		X	882

NOTES:

4. Silk lines run vertical in frame

Channel	Pos	U#	Inst Type & Access & Load	Purpose	Color & Gobo	Dim	Adr
(123)	DECK PRACTIC ALS	3	Practical	WALL LED TAPE		X	892
(127)	US Wall	1	Mini-10 750w	WALL SHADOW	R05	9	9
(131)	FOOTL IGHTS	1	Miro Cube 50w	GHOST FOOTS		X	732
(132)	FOOTL IGHTS	2	Miro Cube 50w	GHOST FOOTS		X	752
(133)	FOOTL IGHTS	3	Miro Cube 50w	GHOST FOOTS		X	772
(141)	BOX BOOM L	1	S4 PAR WFL 575w	GHOST FOOTS	R17	30	30
	BOX BOOM R	"	"	"	"	"	"
(151)	3 PIPE	1	Source 4 36deg DD 550w	MAMA CHAIR	L202+R114	41a	41
(153)	5 PIPE	7a	S4 PAR WFL 550w	Scarecrow Backlight	R21	41b	297
(154)	G PIPE	7b	Source 4 36deg+Half Hat 750w	Clouds	R134+ND (See Note 5), T:R77712	34	34
(155)	2 PIPE	0a	Source 4 50deg 575w	Aisle Front	L202+R114	51	51
(161)	8 PIPE	0a	S4 PAR XWFL DD 550w	WARM WALL BACKS	R21+R104(V)	6a	6
(162)	8 PIPE	2a	S4 PAR XWFL DD 550w	WARM WALL BACKS	R21+R104(V)	6b	262
(163)	8 PIPE	3a	S4 PAR XWFL DD 550w	WARM WALL BACKS	R21+R104(V)	7a	7
(164)	8 PIPE	4a	S4 PAR XWFL DD 550w	WARM WALL BACKS	R21+R104(V)	7b	263
(165)	8 PIPE	5a	S4 PAR XWFL DD 550w	WARM WALL BACKS	R21+R104(V)	8a	8

NOTES:

5. ND vertical on DS side of frame

Channel	Pos	U#	Inst Type & Access & Load	Purpose	Color & Gobo	Dim	Adr
(301)	1 PIPE	3	ETC Source4 LED2LS 26deg 171w	FOH IQ	R119	X	792
	"	3.1	DMX Iris for S4 15w	"		"	812
	"	3.2	I-Cue 15w	"		"	822
(302)	1 PIPE	5	ETC Source4 LED2LS 26deg 171w	FOH IQ	R119	X	832
	"	5.1	DMX Iris for S4 15w	"		"	852
	"	5.2	I-Cue 15w	"		"	862
(401)	1 PIPE	3.4	DMX Dowser	Dowser		X	913
(411)	C PIPE	1a	Martin Atomic 3000+24" Taildown 3kW	WALL STROBE	N/C	45	923
(500)	HOUS E	1	HOUSE LIGHTS	HOUSE LIGHTS		48	48

LD: Corey Whittemore
ALD: Ebony Burton

-WP- American Soils F.5_Feb9.lw6
Dir: Stevie Walker-Webb
Shubert Theater

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LD: Corey Whittemore
ALD: Ebony Burton

Dir: Stevie Walker-Webb
Shubert Theater

BOX BOOM L

U#	Purpose	Inst Type & Access	Load	Color & Gobo	Chan	Adr	Dim
1	GHOST FOOTS	S4 PAR WFL	575w	R17	(141)	30	30

BOX BOOM R

U#	Purpose	Inst Type & Access	Load	Color & Gobo	Chan	Adr	Dim
1	GHOST FOOTS	S4 PAR WFL	575w	R17	(141)	30	30

1 PIPE

U#	Purpose	Inst Type & Access	Load	Color & Gobo	Chan	Adr	Dim
1	FRONTS	Source 4 50deg	575w	L202+R114	(1)	31	31
2	FRONTS	Source 4 50deg	575w	L202+R114	(1)	31	31
3	FOH IQ	ETC Source4 LED2LS 26deg	171w	R119	(301)	792	X
3.1	FOH IQ	DMX Iris for S4	15w		(301)	812	X
3.2	FOH IQ	I-Cue	15w		(301)	822	X
3.4	Dowser	DMX Dowser			(401)	913	X
4	FRONTS	Source 4 50deg DD	550w	L202+R114	(2)	37	37a
5	FOH IQ	ETC Source4 LED2LS 26deg	171w	R119	(302)	832	X
5.1	FOH IQ	DMX Iris for S4	15w		(302)	852	X
5.2	FOH IQ	I-Cue	15w		(302)	862	X
6	FRONTS	Source 4 50deg DD	550w	L202+R114	(3)	293	37b
7	FRONTS	Source 4 50deg DD	550w	L202+R114	(3)	293	37b

2 PIPE

U#	Purpose	Inst Type & Access	Load	Color & Gobo	Chan	Adr	Dim
0a	Aisle Front	Source 4 50deg	575w	L202+R114	(155)	51	51
1	FRONTS	Source 4 50deg	575w	L202+R114+ND (see Note 1)	(4)	29	29
2	FRONTS	Source 4 50deg	575w	L202+R114+ND (see Note 1)	(4)	29	29
3	FRONTS	Source 4 50deg DD	550w	L202+R114+ND (see Note 1)	(5)	35	35a
4	FRONTS	Source 4 50deg DD	550w	L202+R114+ND (see Note 1)	(6)	291	35b
5	FRONTS	Source 4 50deg DD	550w	L202+R114+ND (see Note 1)	(6)	291	35b

3 PIPE

U#	Purpose	Inst Type & Access	Load	Color & Gobo	Chan	Adr	Dim
1	MAMA CHAIR	Source 4 36deg DD	550w	L202+R114	(151)	41	41a

NOTES:

1. 1/2 cut of ND in lower half of frame

4 PIPE

U#	Purpose	Inst Type & Access	Load	Color & Gobo	Chan	Adr	Dim
1	FRONTS	Source 4 50deg	575w	L202+R114+ND+R104 (H) (see Note 2)	(7)	25	25
2	COOL TOP	6" Fres	500w	R64	(34)	23	23
4	COOL TOP	6" Fres	500w	R64	(34)	23	23
5	FRONTS	Source 4 50deg	575w	L202+R114+ND+R104 (H) (see Note 2)	(7)	25	25
6	C/C BAX	ETC Source4 LED2LS 70deg	171w	R114+ND (see Note 3)	(41)	513	Y
7	FRONTS	Source 4 50deg DD	550w	L202+R114+ND+R104 (H) (see Note 2)	(8)	21	21a
10	C/C BAX	ETC Source4 LED2LS 70deg	171w	R114+ND (see Note 3)	(42)	532	Y
11	COOL TOP	6" Fres	500w	R64	(36)	18	18
12	FRONTS	Source 4 50deg DD	550w	L202+R114+ND+R104 (H) (see Note 2)	(9)	276	20b
14	C/C BAX	ETC Source4 LED2LS 70deg	171w	R114+ND (see Note 3)	(43)	552	Y
15	COOL TOP	6" Fres	500w	R64	(36)	18	18
16	FRONTS	Source 4 50deg DD	550w	L202+R114+ND+R104 (H) (see Note 2)	(9)	276	20b

NOTES:

- 1/2 cut of ND and 1/2 cut of R104 in lower half of frame. Silk lines run horizontal in frame
- 2 @ 1/2 cuts of ND, overlapping to create 'V' at a 90deg angle in corner of frame. Frame inserted with corner of 'V' pointing to floor

5 PIPE

U#	Purpose	Inst Type & Access	Load	Color & Gobo	Chan	Adr	Dim
1	COOL TOP	6" Fres	500w	R64	(37)	11	11
1a	DOOR FRONT	Source 4 50deg DD	550w	L202+R119	(63)	43	43
2	WALL FRONTS	S4 PAR XWFL DD+7.5" Barn Door	550w	R68+R104(V) (see Note 4)	(111)	12	12
3	COOL TOP	6" Fres	500w	R64	(37)	11	11
4	WALL FRONTS	S4 PAR XWFL DD+7.5" Barn Door	550w	R68+R104(V) (see Note 4)	(112)	298	42b
5	C/C BAX	ETC Source4 LED2LS 70deg	171w	R114	(44)	572	Y
6	COOL TOP	6" Fres	500w	R64	(38)	13	13
7	WALL FRONTS	S4 PAR XWFL DD+7.5" Barn Door	550w	R68+R104(V) (see Note 4)	(113)	270	14b
7a	Scarecrow Backlight	S4 PAR WFL	550w	R21	(153)	297	41b
8	WALL FRONTS	S4 PAR XWFL DD+7.5" Barn Door	550w	R68+R104(V) (see Note 4)	(114)	42	42a
9	C/C BAX	ETC Source4 LED2LS 70deg	171w	R114	(45)	592	Y
10	COOL TOP	6" Fres	500w	R64	(39)	16	16
11	WALL FRONTS	S4 PAR XWFL DD+7.5" Barn Door	550w	R68+R104(V) (see Note 4)	(115)	14	14a
11a	DOOR FRONT	Source 4 50deg DD	550w	L202+R119	(64)	44	44
12	COOL TOP	6" Fres	500w	R64	(39)	16	16
13	C/C BAX	ETC Source4 LED2LS 70deg	171w	R114	(46)	612	Y

NOTES:

- Silk lines run vertical in frame

6 PIPE

U#	Purpose	Inst Type & Access	Load	Color & Gobo	Chan	Adr	Dim
1	C/C BAX	ETC Source4 LED2LS 70deg	171w	R114	(47)	632	Y
2	C/C BAX	ETC Source4 LED2LS 70deg	171w	R114	(48)	652	Y

7 PIPE

U#	Purpose	Inst Type & Access	Load	Color & Gobo	Chan	Adr	Dim
1	COOL TOP	6" Fres	500w	R64	(61)	40	40
3	COOL TOP	6" Fres	500w	R64	(62)	47	47

8 PIPE

U#	Purpose	Inst Type & Access	Load	Color & Gobo	Chan	Adr	Dim
0a	WARM WALL BACKS	S4 PAR XWFL DD	550w	R21+R104(V)	(161)	6	6a
1	PINK WALL BAX	S4 PAR XWFL DD	550w	R349+R104(V) (see Note 4)	(101)	4	4a
2	BLUE WALL BAX	S4 PAR XWFL DD	550w	R381+R104(V) (see Note 4)	(106)	260	4b
2a	WARM WALL BACKS	S4 PAR XWFL DD	550w	R21+R104(V)	(162)	262	6b
3	PINK WALL BAX	S4 PAR XWFL DD	550w	R349+R104(V) (see Note 4)	(102)	5	5a
3a	WARM WALL BACKS	S4 PAR XWFL DD	550w	R21+R104(V)	(163)	7	7a
4	BLUE WALL BAX	S4 PAR XWFL DD	550w	R381+R104(V) (see Note 4)	(107)	261	5b
4a	WARM WALL BACKS	S4 PAR XWFL DD	550w	R21+R104(V)	(164)	263	7b
5	PINK WALL BAX	S4 PAR XWFL DD	550w	R349+R104(V) (see Note 4)	(103)	3	3a
5a	WARM WALL BACKS	S4 PAR XWFL DD	550w	R21+R104(V)	(165)	8	8a
6	BLUE WALL BAX	S4 PAR XWFL DD	550w	R381+R104(V) (see Note 4)	(108)	259	3b
7	PINK WALL BAX	S4 PAR XWFL DD	550w	R349+R104(V) (see Note 4)	(104)	2	2a
8	BLUE WALL BAX	S4 PAR XWFL DD	550w	R381+R104(V) (see Note 4)	(109)	258	2b
9	PINK WALL BAX	S4 PAR XWFL DD	550w	R349+R104(V) (see Note 4)	(105)	1	1a

NOTES:

- Silk lines run vertical in frame

8 PIPE

U#	Purpose	Inst Type & Access	Load	Color & Gobo	Chan	Adr	Dim
10	BLUE WALL BAX	S4 PAR XWFL DD	550w	R381+R104(V) (see Note 4)	(110)	257	1b

A PIPE

U#	Purpose	Inst Type & Access	Load	Color & Gobo	Chan	Adr	Dim
1	BOX C/C	ETC Source4 LED2LS 50deg	171w	R119	(71)	692	X
2	SDS <	S4 PAR XWFL DD+7.5" Barn Door	550w	N/C	(11)	27	27a
3	COOL TOP	6" Fres	500w	R64	(31)	26	26
4	SDS <	S4 PAR XWFL DD+7.5" Barn Door	550w	N/C	(11)	27	27a
5	SDS <	S4 PAR XWFL DD+7.5" Barn Door	550w	N/C	(14)	10	10a
6	SDS <	S4 PAR XWFL DD+7.5" Barn Door	550w	N/C	(14)	10	10a
7	SDS <	S4 PAR XWFL DD+7.5" Barn Door	550w	N/C	(17)	268	12b

NOTES:

- Silk lines run vertical in frame

B PIPE

U#	Purpose	Inst Type & Access	Load	Color & Gobo	Chan	Adr	Dim
1	SDS <	Source 4 50deg	575w	R114+ND+R104(H) (see Note 2)	(12)	28	28
2	SDS <	Source 4 50deg	575w	R114+ND+R104(H) (see Note 2)	(12)	28	28
3	SDS <	Source 4 50deg DD	550w	R114+ND+R104(H) (see Note 2)	(15)	24	24a
4	SDS <	Source 4 50deg DD	550w	R114+ND+R104(H) (see Note 2)	(15)	24	24a
5	SDS <	Source 4 50deg DD	550w	R114+ND+R104(H) (see Note 2)	(18)	280	24b

C PIPE

U#	Purpose	Inst Type & Access	Load	Color & Gobo	Chan	Adr	Dim
1	COOL TOP	6" Fres	500w	R64	(31)	26	26
1a	WALL STROBE	Martin Atomic 3000+24" Taildown	3kW	N/C	(411)	923	45

NOTES:

- 1/2 cut of ND and 1/2 cut of R104 in lower half of frame. Silk lines run horizontal in frame

D PIPE

U#	Purpose	Inst Type & Access	Load	Color & Gobo	Chan	Adr	Dim
1	SDS>	Source 4 50deg	575w	R114+ND+R104(H) (see Note 2)	(21)	32	32
2	SDS <	Source 4 50deg	575w	R114+ND+R104(H) (see Note 2)	(13)	33	33
3	COOL TOP	6" Fres	500w	R64	(32)	50	50
4	SDS>	Source 4 50deg	575w	R114+ND+R104(H) (see Note 2)	(21)	32	32
5	SDS <	Source 4 50deg	575w	R114+ND+R104(H) (see Note 2)	(13)	33	33
6	SDS>	Source 4 50deg DD	550w	R114+ND+R104(H) (see Note 2)	(24)	277	21b
7	SDS <	Source 4 50deg DD	550w	R114+ND+R104(H) (see Note 2)	(16)	15	15a
8	COOL TOP	6" Fres	500w	R64	(35)	22	22
9	SDS>	Source 4 50deg DD	550w	R114+ND+R104(H) (see Note 2)	(24)	277	21b
10	SDS <	Source 4 50deg DD	550w	R114+ND+R104(H) (see Note 2)	(16)	15	15a
11	SDS>	Source 4 50deg DD	550w	R114+ND+R104(H) (see Note 2)	(27)	275	19b
12	SDS <	Source 4 50deg DD	550w	R114+ND+R104(H) (see Note 2)	(19)	271	15b

E PIPE

U#	Purpose	Inst Type & Access	Load	Color & Gobo	Chan	Adr	Dim
1	COOL TOP	6" Fres	500w	R64	(33)	36	36

NOTES:

- 1/2 cut of ND and 1/2 cut of R104 in lower half of frame. Silk lines run horizontal in frame

F PIPE

U#	Purpose	Inst Type & Access	Load	Color & Gobo	Chan	Adr	Dim
1	SDS>	Source 4 50deg	575w	R114+ND+R104(H) (see Note 2)	(22)	38	38
2	SDS>	Source 4 50deg	575w	R114+ND+R104(H) (see Note 2)	(22)	38	38
4	SDS>	Source 4 50deg DD	550w	R114+ND+R104(H) (see Note 2)	(25)	19	19a
5	SDS>	Source 4 50deg DD	550w	R114+ND+R104(H) (see Note 2)	(28)	20	20a
13	SDS>	Source 4 50deg DD	550w	R114+ND+R104(H) (see Note 2)	(25)	19	19a

NOTES:

- 2. 1/2 cut of ND and 1/2 cut of R104 in lower half of frame. Silk lines run horizontal in frame

G PIPE

U#	Purpose	Inst Type & Access	Load	Color & Gobo	Chan	Adr	Dim
1	BOX C/C	ETC Source4 LED2LS 50deg	171w	R119	(72)	712	Y
2	SDS>	S4 PAR XWFL DD+7.5" Barn Door	550w	N/C	(23)	39	39a
3	COOL TOP	6" Fres	500w	R64	(33)	36	36
4	SDS>	S4 PAR XWFL DD+7.5" Barn Door	550w	N/C	(23)	39	39a
5	SDS>	S4 PAR XWFL DD+7.5" Barn Door	550w	N/C	(26)	17	17a
6	SDS>	S4 PAR XWFL DD+7.5" Barn Door	550w	N/C	(26)	17	17a
7	SDS>	S4 PAR XWFL DD+7.5" Barn Door	550w	N/C	(29)	273	17b
7a	C/C BAX	ETC Source4 LED2LS 70deg	171w	R114	(49)	672	Y
7b	Clouds	Source 4 36deg+Half Hat	750w	R134+ND (See Note 5), T:R77712	(154)	34	34

DECK PRACTICALS

U#	Purpose	Inst Type & Access	Load	Color & Gobo	Chan	Adr	Dim
1	WALL LED TAPE	Practical			(121)	872	X
2	WALL LED TAPE	Practical			(122)	882	X
3	WALL LED TAPE	Practical			(123)	892	X

NOTES:

5. ND vertical on DS side of frame

FOOTLIGHTS

U#	Purpose	Inst Type & Access	Load	Color & Gobo	Chan	Adr	Dim
1	GHOST FOOTS	Miro Cube	50w		(131)	732	X
2	GHOST FOOTS	Miro Cube	50w		(132)	752	X
3	GHOST FOOTS	Miro Cube	50w		(133)	772	X

HOUSE

U#	Purpose	Inst Type & Access	Load	Color & Gobo	Chan	Adr	Dim
1	HOUSE LIGHTS	HOUSE LIGHTS			(500)	48	48

US Wall

U#	Purpose	Inst Type & Access	Load	Color & Gobo	Chan	Adr	Dim
1	WALL SHADOW	Mini-10	750w	R05	(127)	9	9