

Sarah Thea Craig

Costume Design

sarahtheacraig@gmail.com • www.sarahthea.com

Theatre & Film Design	Title	Director	Year
Clubbed Thumb Winterworks	<i>Passage Thru</i>	Estefanía Fadul	2021
New York Classical Theatre	<i>King Lear</i>	Stephen Burdman	2020
A Dance Film, KW Creative	<i>Nocturne</i>	Director: Emily Kitka Choreographer: Miro Magloire	2020
NYU Tisch Grad Acting	<i>Red Noses</i>	Mark Wing-Davey	2020
NYU Tisch Grad Acting	<i>The Little Foxes</i>	Sarah Blush	2019
The New Ohio	<i>Cannibal Galaxy</i>	Jenn Haltman	2018
The New Ohio	<i>Platonov</i>	Jessica Burr	2018
Theatre 511	<i>Transparent Falsehood</i>	Richard Caliban	2018
Stella Adler Studio of Acting	<i>Gut Girls</i>	David Deblinger	2018
Stella Adler Studio of Acting	<i>Boy Gets Girl</i>	Ian Hersey	2018
Marymount Manhattan College	<i>Parade</i>	Roger Ellis	2018
Ensemble Studio Theate, Youngblood	<i>A Deal by Zhu Yi</i>	John Giampietro	2017
The New School, Drama	<i>King Stag</i>	Alex Correia	2017
Short Film	<i>Tell Me</i>	Director: Christoph Schultz	2017
Women's Project Theater	<i>Habitat by Buket Gulbayez</i>	Buket Gulbayez	2017
Marymount Manhattan College	<i>Kiss Me, Kate</i>	Bethany Elkin	2017
LSTFI & Warsaw, Poland	<i>Fool for Love</i>	Shaun Peknic	2017
Lee Strasberg Theatre & Film Institute	<i>Urinetown</i>	Rob Heller	2017
Gene Frankel Theatre	<i>Medea</i>	Thomas Gordon	2016

Dance Design	Title	Choreographer	Year
New Chamber Ballet	Resident Costume Designer	Artistic Director: Miro Magloire	2013 -
NYU Tisch, Masters Performance Workshop	<i>Forth and Back</i>	Margaret Wiss	2020
DASH, Madison Square Park	<i>Human Nature</i>	Gregory Dolbashian	2019
Lake Tahoe Dance Festival, CA	<i>Darkness Visible</i>	Constantine Baecher	2019
DASH, James Madison University, VA	<i>Grown Up Fairy Tales</i>	Gregory Dolbashian	2018
Vencl Dance, Martha Graham Studio	<i>Intersections</i>	Susan Vencl	2018
Lake Tahoe Dance Festival, CA	<i>Mountainscape</i>	Constantine Baecher	2017
Marymount Manhattan College	<i>Around the Bend</i>	Tami Stronach	2017
American Dance Festival, NC	<i>HiveMind</i>	Gregory Dolbashian	2017
American Dance Festival, NC	<i>annex 7-25-17</i>	Shay Kuebler	2017
Marymount Manhattan College	<i>LUNT</i>	Alberto del Saz	2016
Vencl Dance, Triskellion Arts	<i>Long Before Afterword</i>	Susan Vencl	2016
Gibney Dance Co.	<i>Still and Still Moving</i>	Co-Artistic Director: Amy Miller	2015

Additional	Role	Supervisor	Year
Roundabout Theatre Company	Teaching Artist	Dir. of Education: Jennifer DiBella	2016 - 20
American Dance Festival, NC	Costume Coordinator	Lucinda Childs' <i>Kilar & Concerto</i>	2017

Education

Master of Fine Arts, Design for Stage and Film, Tisch School of the Arts, New York University

Bachelor of Fine Arts, Costume Design, Conservatory of Theatre Arts, Webster University, Department Honors