

Garvin Hastings

Costume Designer

859-312-6125

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Design

<i>An Domstol/En Anderssen</i>	Mark Wing-Davey	NYU Tisch Graduate Acting	2023
<i>The Shadow of a Gunman</i>	Ian Belknap	NYU Tisch Graduate Acting	2023
<i>The Learned Ladies of Park Avenue</i>	Carl Cofield	NYU Tisch Graduate Acting	2022
<i>Tethered (dance)</i>	Suzy Acquisto	Nyu Dance Dept.	2020
<i>On the Lake</i>	Stephen Cross	Syracuse Stage	2020
<i>The Crucible</i>	Geraldine Clark	Syracuse Stage	2019

Associate/Assisting

<i>Inherent Resolve</i>	Brynne Oster Baiinnson	NYU Tisch Graduate Acting	2021
<i>The Wild Party</i>	Carmen Martinez	Syracuse Stage	2019
<i>Frankenstein</i>	Matt Logan	Studio Tenn	2018
<i>The Seagull</i>	Felix Cochren	Syracuse Stage	2017
<i>Crazy for You</i>	Kristen Isola	Syracuse Stage	2017
<i>Berlin to Broadway</i>	Jessica Crawford	Syracuse Stage	2017
<i>King Stag</i>	Isabel Rubio	Syracuse Stage	2016
<i>Nine</i>	Kathryn Bailey	Syracuse Stage	2016

Other Work

Playwrights Horizons	Shopper/Stitcher	2022
Aradani Studios	Painter	2017-2018
The Nashville Ballet	Stitcher	2017
Tennessee Renaissance Festival	Actor	2016

Education

MFA Design for Stage and Film, NYU Tisch 2023

Technical Theatre & Design in Costumes & Minor in Medieval & Renaissance History - 2020 Syracuse University