

JOSHUA BARILLA

Set + Production Designer

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set design

<i>Pipeline</i>	NYU - Grad Acting Dep.	Brandon Dirdon	2022
<i>Nine Ways to Plead with a God</i>	Columbia - Lenfest	Liz Peterson	2022
<i>Cloud 9</i>	NYU - Grad Acting Dep.	Janet Zarish	2021
<i>Cleopatra</i>	Columbia - Lenfest	Liz Peterson	2021
<i>Marisol</i>	NYU - Grad Acting Dep.	Zach Blumner	2021
<i>Romeo and Juliet</i>	NYU - Grad Acting Dep.	Oscar Escobedo	2020
<i>Tethered (Dance)</i>	NYU - Dance Dept.	Suzy Acquisto	2020
<i>Annie</i>	The Gallery Players	Mark Harborth	2017

props design

<i>A Strange Loop</i>	Playwrights Horizons	Gabby Giacomo	2019
<i>Medicine the Musical</i>	HERE Arts Center	Joey Murray	2018
<i>Head Over Heals</i>	Hudson Theater	Faye Armon	2018
<i>Skintight</i>	Roundabout Theater	Faye Armon	2018
<i>The Stone Witch</i>	The Westside Theater	Samantha Shoffner	2018
<i>Is God Is</i>	Soho Rep.	Samantha Shoffner	2018
<i>What We're Up Against</i>	Woman's Project Theater	Samantha Shoffner	2017
<i>The End of Longing</i>	Manhattan Class Company	Samantha Shoffner	2017

production design

<i>Coinbase AD</i>	Coinbase	dots	2022
<i>Rage Against The Vending Machine</i>	Netflix/ITV	James Pearse Connelly	2021
<i>Kinzi Street</i>	One Light Productions	Stephanie Testa	2019
<i>123 Sonography</i>	One Light Productions	Faye Armon	2018
<i>Holiday Vignettes</i>	Burlington Coat Factory	Samantha Shoffner	2017
<i>My Idol</i>	48 Hour Film Project	Samantha Shoffner	2017
<i>Common Ground Pilot</i>	DNAinfo	Samantha Shoffner	2017
<i>"Marcel" Commercial</i>	Samsung	Samantha Shoffner	2017

education

NYU Tisch School of the Arts	MFA in Scenic Design for Stage and Film	2023
Fashion Institute of Technology	BS in Advertising and Marketing Communications	2018

skills

Adobe InDesign, Adobe Photoshop, Adobe Illustrator, SketchUp, Vectorworks, basic AutoCAD, Microsoft Office, 3D printing, Laser cutting, technical design, drafting, sketching, basic scenic painting, woodworking, construction, crafting props, basic sculpture, basic sewing, shopping and sourcing.