

# LINDSEY EIFERT

## COSTUME DESIGNER

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### COSTUME DESIGN

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<i>The Curious Incident of Dog in the Night-Time</i>	Dir. Kareem Fahmy	Jack Crystal Theater
<i>Make Your Soul Grow</i>	Dir. KC Connolly	Short Film
<i>Free Spirits</i>	Dir. Pamela Berlin	Shubert Theater
<i>The Goat, or Who is Sylvia?</i>	Dir. Paul Stout	The Custom Made Theatre Co.
<i>The Congress Woman</i>	Dir. Stuart Bousel	Exit Theatre
<i>Outspoken</i>	Dir. Nicole Menez New	Conservatory Theatre Center
<i>Exit The King</i>	Dir. Stuart Bousel	Exit Theatre
<i>Man of La Mancha</i>	Dir. Brian Katz	The Custom Made Theatre
<i>SF Playwrights Center</i>	Dir. Carol Eggers & Shawn J West	Exit Theater
<i>The Twins</i>	Dir. Stuart Bousel	Piano Fight
<i>Isaac's Eye</i>	Dir. Oren Stevens	The Custom Made Theatre

### COSTUME ASSISTANT

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<i>End Game – Distressing Artist (Lucille Lortel Award Nominee Outstanding Costume Design 2023)</i>	Costume Designer Orla Long	Irish Rep.
<i>Butcher Boy</i>	Costume Designer Orla Long	Irish Rep.
<i>Twelfth Night</i>	Costume Designer Valerie Bart	Kansa City Rep.
2019/2020 Season	Costume Shop /Shopper Assistant	San Francisco Opera

### EDUCATION

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Master of Fine Arts in Costume Design, NYU Tisch

- New York, NY, 2023

Bachelor of Fine Arts in Costume Design, California Institute of the Arts

- Valencia, CA, 2015

Associate of Arts Degree in Fashion Design, Fashion Institute of Design & Merchandising

- San Francisco, 2012