

JOSH OBERLANDER

SCENIC DESIGNER / ARTIST

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SELECTED DESIGN EXPERIENCE

Hurricane Season	Dir. Sawyer Estes	Vernal and Sere Theatre
Shadow of a Gunman	Dir. Ian Belknap	NYU Graduate Acting
Inferno (installation art)	Composer, Thomas Palmer	Manhattan School of Music
Project 892	Dir. Laurence Maslon, co-design with Taylor Friel	NYU Graduate Acting
somewhere so we won't forget	Chor. Truth Colon and Laila Rosen	Second Avenue Dance Company
Beckett Shorts (canceled for COVID)	Dir. Carolyn Cook, co-design with Malina Rodriguez	Theater Emory
Ubu	Dir. Sawyer Estes	Vernal & Sere Theatre
La Cage aux Folles	Dir. Paul Conroy	Out Front Theatre
R+H's Cinderella	Dir. Michael Blatt	Stagedoor Manor
And God Forbid It Should Be So (selected for 2019 United Solo Artists NYC Fest)	Dir. Roz Sullivan Lovett	Emory Dept. of Theater Studies
The Cruel Brother (modern world premiere)	Dir. Elizabeth Johnson	Dooley's Players
Appropriate	Dir. Jessica McKeowen	Dooley's Players

SELECTED ASSISTING WORK

King Charles the III	Anton Volovsek, designer	NYU Tisch Grad Acting
Conveyances	Colleen Murray, designer	NYU Tisch Grad Acting
Small Mouth Sounds	Prof. Leslie Taylor, designer	The Alliance Theatre
The Anointing of Dracula	Prof. Sara Culpepper, designer	Theater Emory

SELECTED PRODUCTION EXPERIENCE

Serta Simmons Fun-ZZZ's photoshoot	Art assistant to Ryan Bradburn	Tropico	2020
Boyfriend	Live concert co-design	Theater Emory	2020
GDOT TV Commercial	Art assistant to Ryan Bradburn	Chorus Films	2019
fence	Scenic artist	Staibdance	2019
The Elaborate Entrance of Chad Deity	Scenic artist, props artisan, graphic designer	Theater Emory	2018
Street Scene	Scenic art apprentice	Brevard Music Center	2017

OTHER EXPERIENCE

TURNER STUDIOS SCENIC SERVICES*	Assisted in the fabrication and install of scenery for Turner brands including TruTV, CNN, TNT and more.	Atlanta, GA	2019-2020
MR. MA'AM LITERARY JOURNAL	Founding co-editor and visual designer for ATL's only collegiate queer lit/art journal, based at Emory University.	Atlanta, GA	2016-2019

EDUCATION

NEW YORK UNIVERSITY TISCH - DEPARTMENT OF DESIGN FOR STAGE AND FILM

MFA Scenic and Costume Design / 2023 (expected graduation)

EMORY UNIVERSITY B.A. Creative Writing and Theater Studies, Magna Cum Laude* /Atlanta, GA 2015-2019

*member of ALPHA PSI OMEGA National Theater Honors Society

LONDON ACADEMY OF MUSIC AND DRAMATIC ARTS Shakespeare Performance Short Course / London, UK 2018

AWARDS

NYU FULL TUITION SCHOLARSHIP (2020 - 2023)

ALICE BENSTON AWARD (2019) Awarded annually to a graduating senior who has shown exceptional dedication and intellectual rigor, to encourage their continuing education in theater.

STIPE SOCIETY FOR CREATIVE SCHOLARS FELLOWSHIP (2019) One of six chosen to foster creativity and original scholarship in the field of theater studies