

# MARISSA TODD

## PRODUCTION DESIGN FOR FILM & THEATRE

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www.marissatodd.com

402-661-9736

### Film & Television

|   | Director            | Affiliated With                             | Year |
|---|---------------------|---|------|
| <i>Well, I Should Get Going</i>                     | Celine Sutter       | Columbia Univ. School of the Arts Grad Film | 2023 |
| <i>Heaven is Nobody's</i>                           | Hector Prats        | Columbia Univ. School of the Arts Grad Film | 2022 |
| <i>Sunshine City</i>                                | Arthur Gay          | NYU Tisch Grad Film                         | 2022 |
| <i>Three Way</i>                                    | Victor Pigase       | NYU Tisch Grad Film                         | 2022 |
| <i>For The Moon (Co. Design)</i>                    | Nile Price          | Columbia Univ. School of the Arts Grad Film | 2021 |
| <i>Susie</i>  | Arthur Gay          | Columbia Univ. School of the Arts Grad Film | 2021 |
| <i>Enloquecer</i>                                   | Hector Prats        | Columbia Univ. School of the Arts Grad Film | 2021 |
| <i>We're Here</i> - Asst. Art Director<br>(S2 Ep.2) | Des. Marla Weinhoff | HBO   | 2021 |
| <i>We're Here</i> - Set Decorator<br>(Pilot)        | Des. Marla Weinhoff | HBO   | 2019 |

### Theatre Design

|                        | Director        |                       | Year |
|------------------------|-----------------|-----------------------|------|
| <i>Learned Ladies</i>  | Carl Cofield    | NYU Tisch Grad Acting | 2022 |
| <i>4,000 Miles</i>     | Edward Coffield | New Jewish Theatre    | 2017 |
| <i>Prince of Peace</i> | Brent Grosvenor | Lights Up Productions | 2017 |

### Theatre Associate/Assistant Work

|   | Designer            |                          | Year |
|---|---------------------|--------------------------|------|
| <i>Wired</i> (Assoc.)                       | Josephine Shokrian  | Knetic Light, The Shed   | 2021 |
| <i>Camile Claudel</i> (Assoc.)              | Paul Tate dePoo III | Signature Theatre        | 2019 |
| <i>Turandot</i> (Asst.)                     | Paul Tate dePoo III | Oper Im Steinburch       | 2019 |
| <i>Sweeney Todd</i> (Asst.)                 | Paul Tate dePoo III | Seoul OD Musical Company | 2019 |
| <i>A Doll's House Part 2</i> (Asst.)        | Scott Neale         | Repertory Theatre of STL | 2018 |
| <i>Guy's and Dolls</i> (Asst.)              | Anna Louizos        | Bucks County Playhouse   | 2017 |
| <i>A Midsummer Night's Dream</i><br>(Asst.) | Scott Neale         | STL Shakespeare Festival | 2017 |

### Misc. Design

|   | Client                | Year      | Internships                         |
|---|-----------------------|-----------|-------------------------------------|
| Carlos Mota Designs (Asst.)                   | Carlos Mota Interiors | 2020-2021 | David Korins 2019                   |
| Brandon Maxwell SS. 19<br>Runway (Asst. Des.) | Des. Marla Weinhoff   | 2019      | Anna Louizos 2017<br>XL Scenic 2016 |
| Clover and the Bee<br>(Muralist Design)       | Mark Hinkle (Owner)   | 2018      |                                     |

### Education

Tisch School of the Arts at New York University  
Dept. of Design – MFA for Scenic & Production Design 2023

Sargent Conservatory of Theatre Arts  
Dept. of Scenic Design - BFA 2018

### Skills

Hand Drafting  
Model Making  
Vectorworks (2D & 3D)  
Laser Cutting  
3D Printing  
Photoshop  
InDesign