Natasha Marie Rotondaro

Lighting Designer

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THEATRE DESIGN	COMPANY & VENUE	COMPANY & VENUE		YEAR
Harry Clarke	NYU Grad Acting Free	play 2023, The Shubert	Rakesh Palisetty	2023
Medea	Columbia University, L	enfest Center	Tiffani Swalley	2023
Queens	NYU Tisch, The Atlas		Tea Alagić	2023
Shadow of A Gunman	NYU Grad Acting, The	Shubert	lan Belknap	2022
enough	Columbia University, L		Ares Harper	2022
A Chekhovian Vaudeville		Columbia University, The Schapiro		2022
Surrender		Columbia University, The Schapiro		2022
Queen of The Hive	Columbia University, S		Ares Harper Tiffani Swalley	2022
Project 892: 'Tis of Thee	NYU Grad Acting, The		Larry Maslon, Goldie Patrick	2022
Movers And Shakers	NYU Grad Acting, The		Brandon Dirden	2021
Mr.Burns: A Post Electric F *Co w/ Chloe McMane	Ţ		Kelsey Jacobson	2020
Beauty And The Beast	QMT, The Rotunda		Eric Rodomar	2020
Newsies	Blue Canoe Production	ns, The Domino	Evan Lepp	2018
DANCE DESIGN				
TITLE COMPANY			CHOREOGRAPHER	YEAR
enter empty, continue	Second Avenue Dance	Company	Lo Poppy - fluidcreature	2023
Walk with me	Second Avenue Dance		Anya Susan	2023
Peccatrici	Second Avenue Dance		Carly Bocchino, Julia DiPretoro	2023
I Don't Mean To	Second Avenue Dance		Dahyun Kim	2023
Social Discourse	NYU Tisch School of D		Seán Curran	2022
Love Letter	Second Avenue Dance		Song Ravinan	2022
The Innate Product	Second Avenue Dance	1 2	Camryn Tomaszewski	2022
Sentient	Second Avenue Dance		Iris Abigain Sewell	2022
Delayed Divide	Second Avenue Dance		Lerato Ragontse	2022
I fall				2022
	Second Avenue Dance		Ashlynn DeGeorge	2022
Agropoli Danza Festival	WADE, Created & Dire		Molissa Fenley	
a meaningful moment	Second Avenue Dance		Finleigh Zack	2022
Obscured Ability	Second Avenue Dance		Jayde Margulis, Sean Pfeiffer	2022
Spectaclized	Second Avenue Dance		Isaiah Newby	2022
progressions of abandon	Second Avenue Dance		Truth Colon, Laila Rosen	2022
In Retrospect	Second Avenue Dance		Kenzie Ginter, Leah Suskind	2021
While We Wait	Second Avenue Dance		Katie McCleary	2021
(territory) of the heart	Internationales Solo Ta		Tushrik Fredericks	2021
Finding The Balance	Second Avenue Dance	· · · · · · · · · · · · · · · · · · ·	Ellie Reid	2021
After DJ Keplar	Second Avenue Dance		Demitrius Charalambous	2021
Wait and See	CC&D 2021, NYU Tiscl		Song Ravinan, Leah Suskind	2021
Tethered	CC&D 2021, NYU Tiscl	n School of Dance	Suzy Acquisito, Sarah Bricker	2021
ASSISTANT DESIGN				
TITLE	DESIGNER	COMPANY & DIRECT	OR	YEAR
King Charles III	LD: Xiangfu Xiao	NYU Grad Acting, D	ir. Mark Wing-Davey	2022
Real Housewives of Realit		Ť	ir. Stevie Walker Webb	2021
Romeo and Juliet	LD: Ebony Burton	NYU Grad Acting, D		2021
Goodbye, Paris	LD: Adair Redish		na and Music, Dir. Eda Holmes	2019
RELATED EXPERIENC				,
	ROLE	COMPANY & DIRECTO	P	YEAR
	-			2022
	D & Stage Manager		, Dir. Charles Robertson	
	Resident Lighting Designer	Artistic Dir. Casey Hall-Landers		2022
ocky Horror Set Designer (Queen's Musical Theatre, Dir. Tobias Partridge		2020

New York University Tisch School of The Arts, MFA Design for Stage & Film (Lighting Design, 2020-2023) Queen's University, Specialization in Stage and Screen, Bachelor of Arts Honours (2016-2020)

SPECIAL SKILLS: Vectorworks (2D & 3D), Lightwright, Adobe Suite, Programming (EOS Family Consoles)