

# **Andre Segar**

# **Lighting Designer**

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## **Lighting Design**

| House Of Telescopes                                      | A.R.T / New York Theatre - Off Broadway                                  | 2024        | Lyam Gable                                |
|----------------------------------------------------------|--------------------------------------------------------------------------|-------------|-------------------------------------------|
| Being Up In Here                                         | The Brick - Off Off Browaday                                             | 2023        | Marissa Joyce Stamps                      |
| Fucking A                                                | Columbus University NYC                                                  | 2023        | Benton Greene                             |
| My Cousin Nelu Is Not Gay                                | The Brick - Off Off Browaday                                             | 2023        | Director: Lyam Gable                      |
| en domstol/en andersson                                  | The Shubert Theatre - NYU                                                | 2023        | Mark Wing-Davey                           |
| Blue Fire Burns the Hottest                              | The Brick - Off Off Browaday                                             | 2022        | Marissa Joyce Stamps                      |
| The Dance Floor, The Hospital Room and the Kitchen Table | Eddy Theatre at Chatham University                                       | 2022        | Dir./Prod: Lyam Gable                     |
| Lunar Gala                                               | Carnegie Mellon University                                               | 2020-       | Producer: Jessica Timczyk                 |
| Orphée et Euryduce                                       | Opera America                                                            | 2020        | Director: Eunbi Cho                       |
| The Dance Floor, The Hospital Room and the Kitchen Table | Carnegie Mellon University School of Drama                               | 2019        | Director: Lyam Gable                      |
| Tell Sad Stories of the Death of Queens                  | Williamstown Theatre Festival                                            | 2019        | Director: Kevin Carillo                   |
| SET IN STONE (Pittsburg Premier)                         | PlayGround Festival at Carnegie Mellon                                   | 2018        | Director: Simon Jones                     |
| Bye Bye Birdie                                           | Jewish Community Center of Greater                                       | 2016        | Director: Kerry Giese                     |
| Hedwig and the Angry Inch                                | In the Wings Production                                                  | 2012        | Staring: Ginger Minj                      |
| Spring Awakening the Musical                             | In the Wings Production                                                  | 2011        | Producer: Tim Hans                        |
| The Last Days of Judas Iscariot                          | Empty Spaces Production                                                  | 2009        | Director: John Didonna                    |
| Assistant Lighting Design                                | 26                                                                       | 1 10        |                                           |
| The Trees                                                | Playwrights Horizons - Off Broadway                                      | 2023        | LD: Thomas Dunn                           |
| Most Happy in Concert                                    | Williamstown Theatre Festival                                            | 2022        | LD: Thomas Dunn                           |
| Skeleton Crew                                            | Samuel J. Friedman Theatre with the<br>Manhattan Theatre Club - Broadway | 2022        | LD: Rui Rita                              |
| Project 829                                              | The Shubert Theatre - NYU                                                | 2022        | LD: Natasha Rotondaro                     |
| Tell me I'm Not Crazy                                    | Williamstown Theatre Festival                                            | 2019        | LD: Isabella Byrd                         |
| Soft by Donja R. Love                                    | Williamstown Theatre Festival                                            | 2019        | LD: Paul Vaillancourt; Dir.:<br>Boris     |
| Hamlet                                                   | Pittsburgh Public Theater                                                | 2018        | LD: Kirk Bookman;<br>Director: Ted Pappas |
| Lunar Gala                                               | Carnegie Mellon University                                               | 2018-<br>19 | LD: Sam Molitoris                         |
|                                                          |                                                                          |             |                                           |

### **Technical** Experience

SECOND ELECTRICIAN, NETWORKS - DIRTY DANCING; THIRD NATIONAL TOUR – 2017 LIGHTING PROGRAMER, FELD ENTERTAINMENT; INTERNATIONAL TOURS – 2013-2017 LIGHTING TECH/DESIGNER, ROYAL CARIBBEAN CRUSIE LINE INTERNATIONAL; AT SEA – 2012-2013

#### **EDUCATION**

**Carnegie Mellon University School of Drama** 

**BFA in Theatre Design Class of 2021** 



New York University Tisch School of the Arts

MFA in Design for Stage and Film, Class of 2024

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\*Lighting Design

\*Lighting and Scenic Design

REFERENCES

Thomas Dunn: New York Lighting Designer Lyam Gable:
New York Director
Professor at Lehigh University Department of Theatre

Joseph Amodei: Professor at Lehigh University Department of Theatre Media Designer