

kat IBASCO

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COSTUME DESIGNER

Theatre

<i>The Office Plays: The Receptionist & The Thugs</i>	Colette Robert	NYU Tisch Grad Acting
<i>Blues for an Alabama Sky</i>	Carl Cofield	NYU Tisch Grad Acting
<i>Party for the End of the World</i> [Devised Adaptation]	Danica Selem	Columbia University School of the Arts
<i>The Woman and the Banana Tree</i> [New Play]	Danica Selem	Columbia University School of the Arts
<i>String: A New Musical</i>	McCaela Donovan	Boston University School of Theatre

Film

<i>The Elm Tree</i> [Short Film]	Raha Amirfazli	NYU Tisch Grad Film
<i>Flushed</i> [Short Film]	Carlos Cagin	NYU Tisch Grad Film
<i>Toe Tag</i> [Short Film]	Jordon Bolden	MYK NYC Productions

Dance

<i>Interscope</i>	L. Alexander, P. Brewster, C. Ip	NYU Tisch Dance
<i>Find the Not-Trapped Space</i>	C. Bocchino, C. Tomaszewski, H. Leef	NYU Tisch Dance

Design Assistant

<i>Here Lies Love</i> (PA)	Clint Ramos	The Broadway Theatre
<i>The Jungle Book</i>	Erik Reagan Teague	The Glimmerglass Festival
<i>The Kite Runner</i> (Shopper)	assoc. Christopher Vergara	National Tour
<i>NBCUniversal Upront: Opening Number</i> (Shopper)	Christopher Vergara	Radio City Music Hall
<i>The Greatest Ever</i> [Feature Film]	Cici Girod	MCM Creative Productions
<i>The Tempest</i>	Nancy Lynn Leary	Commonwealth Shakespeare Company
<i>Sunlight Interior</i>	Azucena Dominguez	Boston University School of Theatre
<i>Our Country's Good</i>	Zane Kealey	Boston University School of Theatre
<i>Angels in America Part One: Millennium Approaches</i>	Chloe Moore	Boston University School of Theatre
<i>Angels in America Part Two: Perestroika</i>	Chloe Moore	Boston University School of Theatre

Other Relevant Experiences

NYU Grad Costume Shop (2021 - 2024, Part-time)	Daun Fallon	Stitcher; Costume Loan Liason
Parsons-Meares, Ltd (2019, 2020 Seasonal)	Vicki Lamb, Al Kahout	First-Hand
Ellen Christine Couture Millinery (2019)	Ellen Christine	Milliner
HERE Arts Center (2018; 2019)	Aislinn Curry	Overhire Technician

Education

MFA Costume Design	NYU Tisch Graduate Department of Design for Stage & Film
BFA Costume Production; Costume Design Minors in Biology; Arts Leadership	Boston University, School of Theatre <i>Cum Laude</i> <i>Design & Production Award for Excellence in Costume Production</i>

Skills

Stitching & Alterations • Domestic & Industrial Sewing Machine • Millinery • Basic Ageing, Dyeing & Dye Paint • Draping & Drafting • Radial Projection • Hard & Soft Tailoring • Corsetry & Undergarments • Millinery Soldering • Basic FDM Printing • Swatching & Shopping • Research • Microsoft Office Suite • Adobe Tools • iWork • GSuite • English/Tagalog

References available upon request.