

# ROGER TENG



costume designer

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## STAGE

<i>The African Company Presents Richard III</i>	Carl Cofield, dir.	African Grove Theatre, NY
<i>The Brothers Size</i>	Ares Harper, dir.	Schapiro Studio Theatre, NY
<i>The House of Blue Leaves</i>	Graham Schmidt, dir.	The Shubert Theatre (Tisch), NY
<i>My One and Only</i>	Linda Goodrich, dir.	Power Center, MI
<i>The Kids Left. The Dog Died. Now What?</i>	Linda Goodrich, dir.	Video Studio @Duderstadt Center, MI
<i>The Pirates of Penzance</i>	Vince Cardinal, dir.	Lydia Mendelssohn Theatre, MI
<i>The Pride</i>	Colter Schoenfish, dir.	Walgreen Drama Center, MI
<i>Merrily We Roll Along</i>	Megumi Nakamura, dir.	Lydia Mendelssohn Theatre, MI
<i>Love and Information</i>	Gillian Eaton, dir.	Lydia Mendelssohn Theatre, MI
<i>Cabaret</i>	Isabel Olson, dir.	Power Center, MI
<i>In The Heights</i>	Bruna d'Avila, dir.	Power Center, MI
<i>Edith Can Shoot Things &amp; Hit Them</i>	Elle Smith, dir.	Walgreen Drama Center, MI
<i>Sister Act</i>	Chris Campbell, dir.	Power Center, MI

## FILM

<i>Terminal</i>	East Elliott, dir.	New York, NY
<i>Toe Tag</i>	Jordon Bolden, dir.	New York, NY
<i>¡Quetzal Verde!</i>	Mario Cassem, dir.	Ann Arbor, MI

## ASSOCIATE/ASSITANT CREDITS

<i>Rock &amp; Roll Man</i> (Assistant)	Leon Dobkowski, CD	New World Stages, NY
<i>Dreamgirls</i> (Associate)	Leon Dobkowski, CD	The Muny, MO
<i>Ragtime</i> (Assistant)	Johanna Pan, CD	Music Circus Sacramento, CA
<i>Joseph &amp; The Technicolor Dreamcoat</i> (Associate)	Leon Dobkowski, CD	The Muny, MO
<i>Sister Act</i> (Assistant)	Leon Dobkowski, CD	The Muny, MO
<i>Little Shop of Horrors</i> (Assistant)	Leon Dobkowski, CD	The Muny, MO
<i>The Wolf Play</i> (Associate)	Johanna Pan, CD	Trinity Repertory, RI

## EMPLOYMENT

Production Assistant	New York University	2022 - 2024
Costume Loan Supervisor	New York University	2021 - 2022
Costume Fellow	Arena Stage	2020 - 2021
Marine Corps Private	Taiwan	2017 - 2018

## EDUCATION & ACKNOWLEDGEMENTS

### New York University

M.F.A. Design for Stage and Film

### University of Michigan - Ann Arbor

B.F.A. Theatre Design and Production with Honors

Kennedy Center American College Theatre Festival 2020

Region III Costume Design Project Honorable Mention

Kennedy Center American College Theatre Festival 2019

Region III Costume Design Project Award Recipient

## SKILLS

**Language:** Mandarin Chinese (Native Fluency)

**Software:** Adobe Illustrator, Photoshop, Microsoft Office Suite, Google Workspace, Sync On Set, Procreate for iPad

**Related Skills:** Machine and Hand Stitching, Wardrobe, Drawing, Painting, Music Literacy, Internation Driver's License

## REFERENCES

REFERENCES AVAILABLE UPON REQUEST