

SELECTED LIGHTING DESIGN *denotes world premiere

THEATRE AND OPERA

The Moors	Scott Illingworth	NYU Grad Acting	2024
Dancing at Lughnasa	Miguel Bregante	Lenfest Center for the Arts	2023
Susana Riano	Catalina Beltran	Schapiro Theatre	2023
A Theatre Letter To You	Yibin Wang	Schapiro Studio	2023
Northbound Train	Yibin Wang	Schapiro Studio	2023
Emil and Xaver	Miguel Bregante	Schapiro Studio	2023
En Domstol	Mark Wing-Davey, Jim Calder	NYU Grad Acting	2023
She said, She said	Sarah Cuneo, Kelly McCready	Chain Theatre, NY	2022
Three Sisters	Miguel Bregante	Schapiro Studio	2022
The House of Blue Leaves	Graham Schmidt	NYU Grad Acting	2022
Monkey King Jr	Kimbirdlee Fadner	Main St Theatre and Dance, NY	2022
American Opera Project	Sam Helfrich	NYU Black Box	2022
The Long Wait	Scott Trost	New Space Theatre, Shanghai	2019
Story of A Bird	Subesh Poddar	Changjiang Black Box, Shanghai	2019
Open Your Heart	Scott Trost	New Space Theatre, Shanghai	2019

DANCE

*No Subtext	Sidra Bell	2 nd AV Dance Company	2022
Social Discourse	Sean Curran	NYU Tisch Dance	2022
Translucent	Matthew Mancuso	2 nd AV Dance Company	2022
Sequential Disintegration	A.Fitzpatrick, M. Mancuso, S. Weir	NYU Tisch Dance	2022
Karuna	Julia Dipretoro, Jess Lemcke	NYU Tisch Dance	2022

ASSISTANT DESIGN

Pipeline	Kristen Paige	The Atlas Theatre, NYU	2022
Cloud 9	Ryan Marsh	The Walker Theatre, NYU	2022
Sunday in the Park with George	Pablo Santiago-Brandwein	Bing Theatre, USC	2019
Two Gentlemen of Verona	Edward Hansen	Bing Theatre, USC	2019

AWARDS

NYU Tisch School of the Arts Scholarship (2021-2024)

Shubert Foundation Scholarship (2022-2024)

EDUCATION & TRAINING

MFA Lighting Design – NYU Tisch School of the Arts, Design for Stage and Film

BM Stage Management Concentration – Shanghai Theatre Academy

Exchange Program (2018-2019) – University of Southern California, School of Dramatic Arts

Associate & Assistant Skills for Professional Projects at Studio School of Design