

Stephen Michael Cyr

DESIGNER, TECHNOLOGIST, FUTURIST. REFRAME HUMAN EXPERIENCE THROUGH THEATRICAL RITUALS THAT MEDIATE DAILY LIFE.

stephencyr.com
stephenmcy@gmail.com
321.230.4707

SCENIC DESIGN

AMONG OTHER THINGS

Once	LIGHT	Francesca Mintowt-Czyz	Savannah Rep, GA
The Tunnel Play*	SCENIC, PROPS	Courtney Laine Self	NY Fringe Festival, The Kraine Theater, NY
The Ferberizing of Coral*	SOUND	Courtney Laine Self	Sam French Festival, Vineyard Theater, NY
En Domstol/En Andersson*	SCENIC	Mark Wing-Davey, Jim Calder	NYU Grad Acting, NY
Anything Goes	SCENIC	Courtney Laine Self	Duluth Playhouse, MN
The Britney Project*	PROJECTION, LIGHT, SOUND	Ashley J. Jacobson	The Dirty Blondes, JACK, NY
Detroit, NY*	PROJECTION	Ashley J. Jacobson	The Dirty Blondes, 4th Street Theatre, NY
All Shook Up	SCENIC, PROJECTION	Courtney Laine Self	The Hartt School, CT
Kandinsky*	SCENIC, LIGHT, SOUND, PROPS	Megan Doyle	92Y, NY
Pullman Car Hiawatha*	SCENIC, LIGHT, SOUND, PROPS	Courtney Laine Self	Green Space, NY
Newsies	SCENIC	Courtney Laine Self	Millbrook Playhouse, PA
Sheila and Moby*	SCENIC	Courtney Laine Self	Flying V Theatre, The Writer's Center, MD
The Miracle Play*	SCENIC	Clare Hammor	The Dirty Blondes, The Secret Theatre, NY
Hallowed Ground*	LIGHT	Courtney Laine Self	The Dirty Blondes, The Brick, NY
The Drowsy Chaperone	SCENIC	Terry Christgau	Five Angels Theater, NY
The Rocky Horror Show	SCENIC, LIGHT	Jeff DeVincent	Cardinal Rep, GA
Valparaiso	SCENIC, LIGHT, PROPS	Ryan McCurdy	Affi Amphitheater, GA
Thoroughly Modern Millie	SCENIC, LIGHT, PROPS	Courtney Laine Self	Five Angels Theater, NY
Atalanta*	SCENIC, LIGHT, PROPS	Courtney Laine Self	Midtown Theatre Festival, NY
This Life!*	LIGHT	Terry Christgau	Times Square Arts Center, NY
Neil Gaiman's Neverwhere	LIGHT	Sasha Travis	Savannah Actor's Theatre, GA
All in the Timing	LIGHT, PROJECTION	Terry Christgau	The Dwight School, NY
A Christmas Carol	PROJECTION	DJ Queenan	Savannah Cultural Arts Theatre, GA
Urinetown	PROJECTION, PROPS	Jeff DeVincent	The Little Theatre of Savannah, GA
Anything Goes	LIGHT	Courtney Laine Self	Village Light Opera, Riverside Theatre, NY
The Little Mermaid	PUPPET, PROPS	Courtney Laine Self	Millbrook Playhouse, PA
The Fox on the Fairway	SCENIC	Aaron White	Millbrook Playhouse, PA
Ken Ludwig's Baskerville	PUPPET, PROPS	Andrew Garrett Karl	Millbrook Playhouse, PA
Rock of Ages	PROPS	Rob Schneider	Millbrook Playhouse, PA

*DENOTES NEW WORK

Stephen Michael Cyr

ADDITIONAL EXPERIENCE

US Holocaust Memorial Museum	AUDIENCE EXPERIENCE	Ralph Appelbaum Assoc.	Museum; DC
Muhammed Ali Center	INTERACTIVE MEDIA DESIGNER	Cortina Productions	Museum; KY
(Various projects)	GRAPHIC DESIGN & MARKETING	The Civilians, Page 73, Vineyard Theater, CSC	Theatre productions; NY
Objects in Mirror AR...	AUGMENTED REALITY HANDLER	New York Theatre Workshop	Theatrical installation; NY
KPOP	PRODUCTION CARPENTER	ART New York, Ars Nova	Musical; NY
SAGA	PUPPET FABRICATOR	Wakka Wakka	Puppet play; NY, Switzerland
The Very Hungry Caterpillar	PUPPET FABRICATOR	Puppet Kitchen	Puppet play; NY, International
Perkin's & Sons Ship Chandlery	PRACTICAL EFFECTS DESIGN	Historic Tours of America	Themed immersive; GA
Detroit, NY	TECHNICAL DIRECTOR	4th Street Theatre	New Play Festival; NY
In Their Footsteps: Lewis & Clark	PRODUCTION CREW, CAMERA OP	Bob Weis, D7 Entertainment	Documentary film; ID
Minor Accident of War	PRODUCTION SUPERVISOR	Edward Field, Diane Weis	Animated short film; CA, NY
(Various projects)	PROTOTYPE MEMBER	Columbia Uni. Digital Storytelling Lab	Storytelling experiments; NY

ORIGINAL PRODUCTION DEVELOPMENT

CO-CREATOR, CO-WRITER, PRODUCTION DESIGN | FUTURIST DANCE MUSICAL | 92Y MUSICAL THEATRE DEVELOPMENT LAB, NY

Making BKJKT

A sweeping dystopian adventure of a quiet young girl named Bkjt that explores the upward mobility myth, homogeneity, and the free exchange of ideas through the intersection of movement, semiotics, and musical theatre. After eight months of development, the piece received a full workshop production.

CO-CREATOR, CO-WRITER, PRODUCTION DESIGN | CUBIST PHYSICAL THEATRE | 92Y MUSICAL THEATRE DEVELOPMENT LAB, NY

RPT

Based on a mythology where each night when you go to sleep, your subconscious mind in some undisclosed dimension is faced with the decision to either rewind 24 hours and relive your day again, or move forward with time. The experience of the audience member is driven by mood and theme as it relates to the fragmented stories of nine characters rather than linear plot. After eight months of development, the piece received a full workshop production.

CREATOR, PRODUCER, CO-DIRECTOR, CO-WRITER, SOUND DESIGN | INTERACTIVE AUDIO SHOW | SAVANNAH ACTOR'S THEATRE, GA

The Peanut Butter Radio Show

This live, interactive radio experience was an ever-evolving experiment in audio storytelling. I produced and directed a team of writers, actors, musicians, and other eclectic artists to create innovative, original, story-driven experiences, often involving live interactions throughout the city and an emphasis on live sound design/foley. I led the post production sound design and finishing for podcast. The show ran monthly for nearly two years.

EDUCATION

NYU TISCH
MFA Design for Stage and Film

SAVANNAH COLLEGE OF ART AND DESIGN
BFA Advertising Design

RELATED SKILLS

3D RENDERING, SCENIC PAINTING, MODEL MAKING, PROP FABRICATION, CARPENTRY, PHOTOGRAPHY/VIDEOGRAPHY, PUPPETEERING, PROJECTION MAPPING, PRACTICAL EFFECTS, SOUNDSCAPES, FOLEY, ELECTRONIC TECHNOLOGIES, MOTION GRAPHICS