

DAN WANG

COSTUME DESIGNER

CONTACT

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danwang.work/

WORKING EXPERIENCE

Costume design

Play	<i>Marys Seacole</i>	Dir. <i>Machel Ross</i>	2020
Short Film	<i>Traitor</i>	Dir. <i>Robert Moncrieff</i>	2020
Play	<i>Detroit'67</i>	Dir. <i>Brandon Dirden</i>	2019
Dance	<i>Mycelium</i>	Choreo. <i>Kellyn Thornburg</i> <i>Shuntaro Yoshida</i> <i>Pablo F. Ruvalcaba</i>	2019
Dance	<i>I'm Still Here</i>	Choreo. <i>Owen Burnham</i> <i>Clair Patton</i>	2019
Play	<i>Who's afraid of Virginia wolf</i>	Dir. <i>Di Zhang</i>	2013

Assistant Costume design

Film	<i>My People, My Country</i>	Dir. <i>Zhang Xu</i> Des. <i>Shuyu Lei</i>	2019
Film	<i>Phone</i>	Dir. <i>Xiaogang Feng</i> Des. <i>Shuyu Lei</i>	2018
Film	<i>Sunset Hotel</i>	Dir. <i>Yiping Feng</i> <i>Junmeng Liu</i> <i>Xinyue Hao</i> Des. <i>Shuyu Lei</i>	2018
Film	<i>Island</i>	Dir. <i>Bo Huang</i> Des. <i>Shuyu Lei</i>	2017
TV Series	<i>Never Gone</i>	Dir. <i>Yufen Lin</i> Des. <i>Shuyu Lei</i>	2018
TV Series	<i>Uncle and Boy</i>	Dir. <i>Hu Guan</i> Des. <i>Shuyu Lei</i>	2018
TV Series	<i>Lost Memory</i>	Dir. <i>Dachao Li</i> Des. <i>Yayun Xie</i>	2016
Play	<i>King Lear</i>	Dir. <i>Yan Zhang</i> Des. <i>Zi Xie</i>	2018
Play	<i>Xi Baipo</i>	Dir. <i>Jun Wu</i> Des. <i>Zi Xie</i>	2014

EDUCATION

Bachelor

Communication University of China
2013

MFA

New York University
2021

References Available Upon Request